

1991 NEWARK BLACK FILM FESTIVAL PAUL ROBESON AWARDS

**Entry
Deadline
March 8, 1991**

The Newark Black Film Festival Paul Robeson Awards were initiated as a biennial competition in 1985. The awards will be presented during the summer Festival, on Wednesday, June 26, 1991, in conjunction with a screening of the winning works. See inside for full details.

The Newark Museum
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101

Nonprofit Organization
U.S. Postage
PAID
Permit No. 2803
Newark, N.J.

1991 NEWARK BLACK FILM FESTIVAL PAUL ROBESON AWARDS

CALL FOR ENTRIES



PUBLICITY

Print publicity and reproducible stills are used in our festival program and pre-festival publicity. If you are interested in such coverage *please include stills*. Are publicity materials enclosed? ☐ yes ☐ no

May we excerpt from your work in pre-festival publicity? ☐ yes ☐ no

RETURN OF ENTRIES

All works not selected for awards screening will be returned immediately following jurying, via UPS insured for \$200. UPS will not deliver to a post office box. If your shipping address is different from the one listed above please indicate here:

Delivery Address	Street	Apt. or Suite
City	State	Zip

Ship work in standard, re-usable containers with accurate return labels.
Please note weight and dimensions of your work here:

Weight	Size
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PLEASE DO NOT SEND ORIGINAL MATERIAL. ONLY ONE WORK PER ENTRY FORM.

The Undersigned hereby agrees to indemnify and to hold harmless the Newark Black Film Festival/The Newark Museum Association (the "Sponsor") from and against any and all liability, loss, cost and expense (including but not limited to attorney's fees and costs of court) occasioned by (1) any claims being made by anyone other than the Undersigned of any right, title or interest in and to the entered films (the "Work") or any part thereof, (2) any claim being made by anyone other than the Undersigned to an award made with respect to the Work or any part thereof, (3) any claim involving copyright, trademark, credits, royalties, publicity, screening, or any other matter relating to the Work or any part thereof, whether foreseen or unforeseen, and (4) any claim arising out of loss of or damage to the Work. This application constitutes the agreement of the Undersigned to all festival rules and guidelines.

Signature _____ Date _____



Newark BLACK FILM FESTIVAL

Paul Robeson
**AWARDS
1991**

Wednesday,
June 26, 1991

Entry Deadline
March 8, 1991

Co-sponsors:
The Newark Museum
The Newark Public Library
Newark Symphony Hall
New Jersey Institute
of Technology
Rutgers, The State
University/Newark

Entry Information

BACKGROUND

1991 is the 17th year of the Newark Black Film Festival, a six-week summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. In the past sixteen years, 307 films have been viewed by a total audience of over 64,000 adults and children. The festival has been arranged and the films selected by a committee representing the sponsors and the community. Members are *Flora Baldwin*, Gustav Henningburg Associates; *James Brown*, Newark Public Library; *Gloria Hopkins Buck*, Newark Board of Education; *Leon Denmark*, Newark Symphony Hall; *Marjorie Ford*, independent filmmaker; *Thomas C. Guy, Jr.*, Gateway Cable; *Ted Johnson*, New Jersey Institute of Technology; *Clarence Lilley*, Gateway Cable; *Clement Alexander Price*, Rutgers University; *Richard Wesley*, scriptwriter and playwright, and *Toni Jones*, *Jane Rappaport* and *Mary Sue Sweeney*, The Newark Museum.

AWARD COMPETITION

The Newark Black Film Festival Paul Robeson Awards were initiated as a biennial competition in 1985. The awards will be presented on Wednesday, June 26, 1991, in conjunction with a screening of the winning works.

ELIGIBILITY

Original 16mm optical track prints and videotapes released since January 1989 will be considered. Only non-commercial, independent films/videotapes over which filmmaker has had control of the finished piece are acceptable. Excluded are films/videotapes originally produced for industrial, commercial or studio purposes. Films/videotapes produced for or shown on television are eligible if they meet above criteria. Films/videotapes produced in other countries may be entered if they have an English-language soundtrack or subtitles and meet above criteria. For films previously or currently available in 35mm or other formats, only the 16mm release date is relevant.

JUDGING OF ENTRIES

The Newark Black Film Festival 1991 Paul Robeson Awards will be screened by a separate panel of judges. Cash awards will be determined by the judges whose decision is final. The judges may choose to withhold an award if no entries are of award caliber.

ENTRY INSTRUCTIONS

A completed entry form must accompany each print submitted, along with an entry fee of \$25 per work (regardless of length). Titles in a series must be entered individually. Add \$10 for works entered from outside the U.S. All entry fees must be in U.S. currency, payable to *The Newark Museum Association*. For judging, 16mm films which have been transferred to videotapes may be submitted in 1/2" or 3/4" format if desired; videotapes must be submitted in either 1/2" or 3/4" format.

SHIPPING

Prints (with cans, cases and leaders clearly marked with your name and title of work) should be shipped to The Newark Museum at the address shown on the entry form.

All works will be returned via UPS and insured for \$200 (UPS will not ship to a post office box). Ship all films and tapes in standard, re-usable shipping containers and include a pre-printed return label for each work. If padded envelopes are used, the entry should be sealed in plastic before placing in the bag, so that fiber from a torn bag will not damage the entry or equipment.

LIABILITY

Although every possible care will be taken with films while in our possession, neither the Newark Black Film Festival/The Newark Museum Association nor its judging committees assume liability for loss or damage. Entrant also indemnifies the Newark Black Film Festival/The Newark Museum Association against possible copyright infringement resulting from screening or exhibition of works.

SCREENINGS

Award-winning works will be screened during the Newark Black Film Festival, on Wednesday, June 26, 1991, at Newark Symphony Hall. If length of winning works dictates, the screenings may also take place on Wednesday, July 3.

ENTRY DEADLINE

Films or videotapes, accompanied by entry forms, must be received at The Newark Museum by *Friday, March 8*.

INFORMATION

(201) 596-6550

FUNDING

The Newark Museum and the Newark Black Film Festival receive funding from the City of Newark and the State of New Jersey. Additional funds are received from Essex County and the New Jersey State Council on the Arts/Department of State.

Winners of the 1989 Robeson Awards were:

Music as Metaphor (1987/b&w & color/27min./video)

Donna Lawrence Productions, Inc.

Picking Tribes (1988/color/7min./16mm)

Sandra Sharpe

Asimbonanga (1988/color/6min./35mm)

Ken Kimmelman

The Session (1989/color/44min./16mm)

Houston Robinson & David Johnson



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

1991 Newark Black Film Festival Paul Robeson Awards

(Please use photocopy of this form for multiple entries.)

c/o **The Newark Museum**
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101
(201) 596-6550

Name (Print or type)		()	
		Daytime Phone	
Address		City	State Zip
Title of work			
Producer		Director	
Running Time		Original Format	Completion Date
This film is best described as: <input type="checkbox"/> Long Narrative (over an hour) <input type="checkbox"/> Documentary <input type="checkbox"/> Animation			
<input type="checkbox"/> Short Narrative (under an hour) <input type="checkbox"/> Experimental			
Enclose entry fee (\$25) payable to The Newark Museum Association.			

BRIEF PRÉCIS OF WORK

(use separate sheet if necessary)

Ship to:

(by UPS)
Newark Black Film Festival
c/o **The Newark Museum**
Receiving
69 Central Avenue
Newark, New Jersey 07101

(by regular mail)
Newark Black Film Festival
c/o **The Newark Museum**
P.O. Box 540
Newark, New Jersey 07101

See Over